

QUATUOR

BRILLANT

pour

DEUX VIOLONS, ALTO et VIOLONCELLE

composé

par

LOUIS SPOHR.

PROPRIÉTÉ DE L'ÉDITEUR.

Ouv. 43.

Pr. 1 Rthlr. 10 Ngr.

LEIPZIG,

AU BUREAU DE MUSIQUE DE C.F. PETERS.

mm 4273

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VIOLINO PRIMO
Allegro. 12^{te} Rhein.

QUATUOR.

Musical score for Violino Primo, page 2. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It begins with a "dol." (dolce) marking and a 4-measure rest. The music features various dynamics including *f*, *fz*, *p*, *pp*, and crescendos. Technical markings include "tr" (trills), "dimin." (diminuendo), "loco" (pizzicato), and "tiré" (bowed). Fingerings and bowings are indicated throughout the piece.

VIOLINO PRIMO.

Continuation of the musical score for Violino Primo, page 11. The score continues with 12 staves of music. It includes markings for "8va" (octave), "loco", and "cres." (crescendo). The piece concludes with a "FINE" marking and a double bar line.

Violino Primo score, page 10. The music is in G major (one sharp) and 2/4 time. It features a variety of musical notations including trills (tr), slurs, and dynamic markings such as *fz* (forzando), *fp* (forzando piano), *pp* (pianissimo), *f* (forte), and *dimin.* (diminuendo). The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks like accents and staccato. A section marked "8va" indicates an octave shift. The piece concludes with a final flourish marked *fz*.

Continuation of the Violino Primo score, page 11. The music continues in G major and 2/4 time. It features complex passages with many slurs, trills, and dynamic markings including *fz*, *f*, *pp*, *cres.* (crescendo), and *dimin.*. The score includes numerous fingerings and articulation marks. The piece concludes with a final flourish marked *fz*.

mf poussé. *dimin.*

fz

p

p

pp

f

cres.

pp

cres.

f

dimin.

pp

fz

fz

f

pp

f

fp

pp

dol.

fz

p

f

p

f

8va

loco

tr

p

pp

Tempo di
Menuetto.

Musical score for Violino Primo, page 8. The score is in G major (one sharp) and 3/4 time. It features a Minuet tempo. The piece is characterized by frequent trills (tr), slurs, and various dynamic markings including *p*, *pp*, *f*, *fz*, and *cres.* The bottom of the page is numbered 1361.

Musical score for Violino Primo, page 5. The score continues from page 8 in G major and 3/4 time. It includes dynamic markings such as *pp*, *dimin. pp*, *fz*, *p*, and *cres.* The piece concludes with a 'loco' section marked '8va' and 'loco'. The bottom of the page is numbered 1361.

Adagio.

pp

dol.

cres - - - cen - - -

do - - - - - f

dimin. pp

cres.

dimin. tiré

cres - - - cen - - - do

p

cres - - - - - dimin.

pp

cres. 4 4

dimin. pp

pp

dimin.

dol.

cres - - -

cen - - - do - - - - - f

dimin. dol.

cres - - - cen - - - do

cres.

dimin.

pp

f

dimin.

pp

f

dimin.

pp

p *fz* *fz* *fz* *p* *pp*

p *fz*

fz *fz*

p *pp*

fp *f* *dim.* *p*

p *tr* *pp* *tr*

tr *f* *dimin.* *pp*

fz *p* *mf* *p*

cres. *f*

F I N E.

4361

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Allegro.

QUATUOR.

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in A major (three sharps) and 2/4 time. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *pp*, *fp*, *mf*, and crescendos (*cres.*). The piece concludes with a final flourish marked *dimin.* and a repeat sign.

Continuation of the musical score for Violino Secondo, page 7. The score continues from the previous page with 14 staves of music. It features more complex rhythmic patterns, trills (*tr*), and dynamic markings including *pp*, *p*, *mf*, *f*, and *fp*. The piece ends with a final flourish marked *2* and a repeat sign.

cres - cen - - do dim. p

pp dim. p pp dim. p mf

dim. 3 3 3 3

pp

Tempo di
Menuetto.

Un poco vivace.

p mf pp

mf p mf pp

mf pp

mf p

fz fp p fz fp p

fz fp

fz fz fz fz fz fz p

pp p

fz p

fp fp fp p

dol.

cres. fp fp fp p

cres. fp fp fp p

cres - - - - - fp

pp

fp

fp fp p

mf p

mf p

f

cres. f p pp

fp fp fp p

mf

cres - - - - -

pp mf f p pp

dim. pp fz fz f

pp p

mf dim. pp fz fz

p fp pp fp

fp fp fp p fp fp

p

p

cres. f

p f

Adagio. p pp

mf dimin. p

cres - - - cen - - - do - - -

f pp cres

dim.

cres. dimin.

cres - cen - do > p p

p pp dimin. p

pp pp

1 3

cres - -

cen - - - do f

f *fp* *p*

p

fz *fp* *fz*

fp *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2 *p* *fz* *p* *fz* *fz* *p* *pp* *1* *p*

fz *fz* *fz* *fz* *p*

pp

4 *1* *fp* *f* *dimin. p* *fz* *fp*

fz *fp* *fp legato*

f *dimin. pp* *< fz >* *p* *mf*

p *cres. --- f*

FINE.

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Allegro.

QUATUOR.

Musical score for Viola, page 2, measures 1-12. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is Allegro. The score includes various dynamics: *p* (piano), *f* (forte), *cres.* (crescendo), *dimin.* (diminuendo), *pp* (pianissimo), *fp* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The notation includes slurs, ties, and accidentals.

Musical score for Viola, page 7, measures 13-24. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is Allegro. The score includes various dynamics: *fp* (fortissimo), *fz* (forzando), *pp* (pianissimo), *p* (piano), *f* (forte), *dimin.* (diminuendo), *legato*, *mf* (mezzo-forte), and *fz* (forzando). The notation includes slurs, ties, and accidentals.

pp *cres.* *dimin.* *p* *cres.*

dimin. *p* *pp* *dimin.* *p*

mf *dimin.* *pp*

pp

Tempo di
Menuetto. *Un poco vivace.*

p *mf*

pp *mf*

p *mf*

pp *cres.* *pp*

mf *p* *fz* *fz*

p *fz* *pp* *cres.*

p *fz* *fz* *f* *fz*

pp *fp* *fp* *fp*

fp *p* *fp* *fp*

fp *p*

dol.

cres. *fp* *fp*

fp *p* *cres.* *fp* *fp*

fp *fp* *p* *pp*

cres. *fp* *fp*

fp *fp* *fp*

mf *p*

f

p *cres.* *f*
p *pp* *sf* *sf*
fp *p*
cres. *mf* *pp* *mf*
f *p* *pp* *sf*
fz *f* *pp* *pp*
p *mf* *dimin.* *pp*
fz *fz* *p* *sf*
pp *sf* *sf* *sf* *sf* *p*
sf *sf* *sf* *p*
p
cres. *f*
p *f*

A d a g i o.

p *mf* *dimin.* *p*
3 *3*
cres *cen*
do *f* *pp*
cres. *dimin.* *p*
cres. *p* *cres.* *dimin.*
p *pp* *p*
pp *pp*
3 *3* *3* *3*
3
cres
cen *do* *f*

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Allegro.

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Musical score for Bassoon, page 2 of 7. The score is in D major (two sharps) and common time. It features 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff includes a crescendo (*cres.*) and a diminuendo (*dimin.*) marking. The fourth staff has a fortissimo (*fp*) dynamic. The fifth staff has a piano (*p*) and pianissimo (*pp*) dynamic. The sixth staff has a fortissimo (*fp*) dynamic. The seventh staff has a fortissimo (*fp*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a fortissimo (*fz*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff has a pianissimo (*pp*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic. The thirteenth staff has a fortissimo (*fz*) dynamic. The fourteenth staff has a fortissimo (*fz*) dynamic. The score ends with a piano (*p*) dynamic.

Musical score for Bassoon, page 7 of 7. The score is in D major (two sharps) and common time. It features 14 staves of music. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a fortissimo (*fz*) dynamic. The fourth staff has a piano (*p*) and pianissimo (*pp*) dynamic. The fifth staff has a fortissimo (*fz*) dynamic. The sixth staff has a fortissimo (*fz*) dynamic. The seventh staff has a fortissimo (*fz*) dynamic. The eighth staff has a fortissimo (*fz*) dynamic. The ninth staff has a fortissimo (*fz*) dynamic. The tenth staff has a fortissimo (*fz*) dynamic. The eleventh staff has a fortissimo (*fz*) dynamic. The twelfth staff has a fortissimo (*fz*) dynamic. The thirteenth staff has a fortissimo (*fz*) dynamic. The fourteenth staff has a fortissimo (*f*) dynamic. The score ends with a fortissimo (*f*) dynamic.

Musical score for Bass, page 6. The score consists of ten staves of music in G major (one sharp). It features various dynamics including fortissimo (f), fortissimo piano (fp), piano (p), pianissimo (pp), and crescendo (cres.). Performance instructions include "pizz." (pizzicato) and "arco" (arco). The music includes slurs, ties, and fingerings (e.g., 1, 2, 7). The final staff is marked "fp legato".

Musical score for Bass, page 3. The score consists of ten staves of music in G major (one sharp). It features various dynamics including fortissimo (f), fortissimo piano (fp), piano (p), pianissimo (pp), and crescendo (cres.). Performance instructions include "pizz." (pizzicato) and "arco" (arco). The music includes slurs, ties, and fingerings (e.g., 1, 2, 7). The final staff is marked "fp legato".

p *mf* *dimin.* *pp* *fz*
fz *p* *fp* *pp*
fp *f* *p* *f* *p* *f* *p* *p*
f *p* *f* *p* *f* *p* *p*
cres. *f*
p *f*

Adagio.

p *mf* *dim.* *legato.* *cres.* *cen* *do* *f*
pp *cres.* *dim.* *p*
mf *cres.* *dimin.* *p*
pp *dimin.* *p*

pp *pp*
cres *cen* *do* *f* *pp*
cres *dim.* *p* *cres* *dimin.* *p* *pp*
dimin. *p* *mf*
dimin. *pp* *pp*

Tempo di
Menuetto.

pizz. *arco* *p* *mf* *p* *mf*
pp *mf* *pp* *mf*
mf *pp* *mf*
pizz. *cres* *arco*
p *fz* *fp* *p*
fz *fp* *cres.* *p*
mf

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